Volume 15
Issue 4

the underground

Tuesday
September 26, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

S.C.S.C. Photocopiers Stolen

Scarborough Campus has been victim to several crimes lately: on September 15, there was a Break and Enter incident, where ice cream bars and drinks were stolen from Coffee Time.

On a larger scale, between September 14 and September 15, two photocopiers were 'removed' from the third level of the R-wing . Campus Police believe that the theft was committed by more than one person with either a pick up truck or a van. The photocopiers were neither bolted nor chained. These photocopiers were leased to the S.C.S.C and have an estimated value of $27 544. It is doubtful as to whether the copiers will be replaced. However, According to S.C.S.C's Service Commissioner Maria Delchev, the four remaining copiers "will compensate for the two which were stolen." The Metropolitan Toronto Police and the University of Toronto Police are currently investigating the theft. If you have any information regarding any of these thefts, please notify Campus Police at (416) 287-7398.

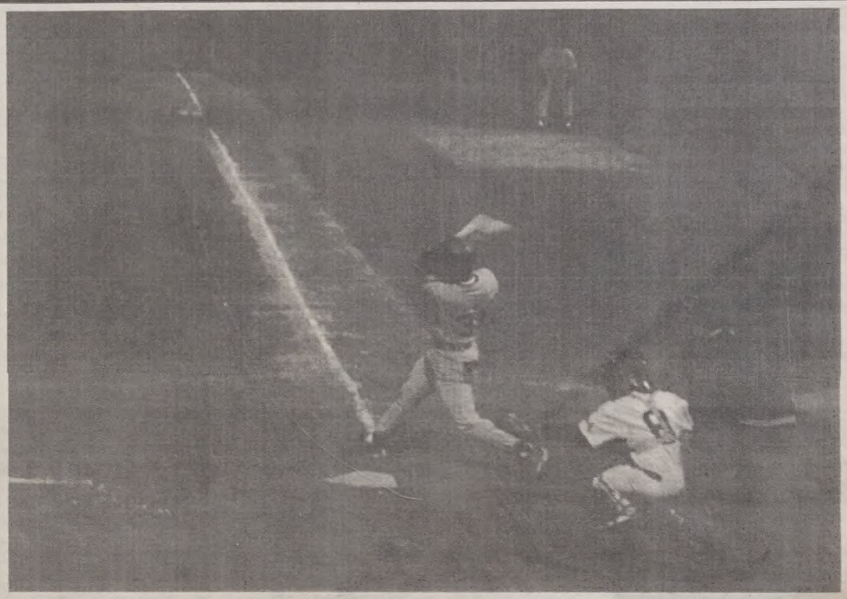
Search for Zone 72

The search for Zone 72, the underground tunnel connecting the 'S' and 'R' wings, still continues. Four mystery students were seen attempting to locate the tunnel last week, but emerged unsuccessful, as all the doors leading into the zone were locked. Now the question here is, what is the purpose of having an underground tunnel if all the doors are going to be locked, and no one but the rats can have access to this tunnel? Not that we are complaining or anything...

What's Up?

The 1995 Fall Series of free science lectures will be commencing on Sunday, October 22. Organized by the Royal Canadian Institute, the lectures will be taking place in the J.J.R. Macleod Auditoriom, Medical Sciences Building of the University of Toronto.

The Embarrass Harris Campaign will be demonstrating its opposition to the Harris Agenda on Wednesday, Sept. 27 at Queen's Park at 12:00 noon. If you want to join the demonstration, call the Embarrass Harris Campaign at (416) 778-8578.



The first U of T Baseball team in nearly a century had their season opener last Thursday in Oshawa vs. Durham College. Despite a good effort, the team, they lost 6-2. Read the whole story in the Sports section.

SCSC By-Elections Time Again

DIANNE CHOMA
CONTRIBUTOR

Following the removal of **Vinitha Gengatharan** as Cultural Commissioner, there is one extra seat on the council, as well as the usual nine Year Representative positions available at this year's SCSC elections. The elected positions are taken seriously and basically, if four council meetings are missed, then the elected official will be asked to resign.

As with the case of Gengatharan, **Ted Supelov**, President of SCSC said, "[Gengatharan was] not undertaking her responsibilities as she was required to do." Now, as a result, the position for Cultural Commissioner is open for nomination. Gengatharan was not available for comment.

But time is up for SCSC hopefuls to scrounge up their 25 nomination signatures for the SCSC by-elections. As of Wednesday, only two candidates had handed in their applications. Supelov claims that it has been an unusual year for student elections. Fewer candidates seem to be interested in student government, whether because of academic and other interests, or because of time management problems.

SCSC elections in March left more vacant positions than in previous years to be filled up with next month's by-elections. Supelov said that the most difficult students to recruit are the upper Year Representatives, while interest in First-Year Representative positions remain high.

Now that nominations are over, the next step is the campaign period, which occurs if a surplus of candidates run for the limited number of positions available.

During the campaign, there are many election rules to follow, including the size and number of posters and banners which can be hung around the campus. Recycling is encouraged, and pamphlets are to read, "Pass this on to a friend and recycle after the election."

Assuming enough interest is shown, an 'All Candidates Forum' is scheduled for Wednesday, September 27, at which time candidates introduce themselves and their platform, as well as field questions.

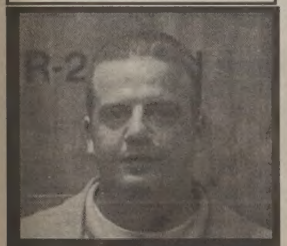
Supelov describes Year Representatives as "spirit generators," who, "represent their year by voicing concerns, issues, and agendas of what first year students would like to see at this university." They attend meetings, help to organize numerous events and projects, raise students awareness of SCSC, and encourage students to participate in its various committees and commissions.

Year Representatives sit on the Board of Directors and receive the same voting power as all other members. The position of Year Representatives entails numerous responsibilities, but Supelov states that their participation, "makes a big difference for the level of service provided [by the SCSC]"

The SCSC is a non-profit business entity which operates more smoothly when there are enough people involved.

If not enough students campaign, the SCSC will try to fill the vacancies with appointed representatives.

The voting period for SCSC elections takes place near the library on October 4th and 5th, from 10:00 am to 8:00 pm. Don't for get to come out and exercise your right to vote!



Inside...An interview with John Crossley, as part of our ongoing SCAA Executive Profile

What's INSIDE...

ARTS
THE OUTSIDE TOUR

SPORTS
FOOTBALL, RUGBY & SOCCER

The Kidney Car Program

NATALIE TADIC
ASSISTANT EDITOR (INTERIM)

Morty Tarder of Montreal was twenty-six years old when he died of kidney failure in the early 1960's. At the time, Morty's family was determined to start an organization to raise money for kidney research, so that others would not have to suffer as they had.

Morty's physician, **Dr. John Dossetor**, informed the family of the lack of research into kidney disease, and encouraged the growth of their planned organization.

In 1964, a group of dedicated individuals joined together to form what we now know as the *Kidney Foundation of Canada*. The four primary and continuing objectives of the organization are: to fund research and related clinical education, to provide services for the special needs of individuals living with kidney disease, to advocate access to high quality health care, and to actively promote awareness of and commitment to organ donation.

With tremendous effort and dedication from volunteers, the foundation has become "an established and respected organization", and has awarded more than thirty-seven million dollars to research programs in the ongoing battle against kidney disease and related disorders.

Kidneys perform vital bodily functions that affect all parts of the body, such as filtering waste products and excess fluid from the blood. Kidney disease is one of the leading causes of death in the world, and can only be combated through dialysis or major surgery. With the exception of transplantation, there is no cure for this disease.

Just like any other health organization, the Kidney Foundation depends on fundraising initiative for their research. This year, they are continuing with the *Kidney Car Program*, which was first launched in 1993.

The Kidney Car Program invites people to donate their motor vehicles, whether they are in running condition or not. The Foundation accepts cars, trucks, vans, and even motor homes, in any condition. Vehicles are towed free of charged, based on their age and condition. These vehicles are either recycled or put into the bidding process. After processing, the donor receives a tax receipt in the mail.

In the past, this program has received overwhelming support form the public, and has been recognized and endorsed by several provincial groups, including the provincial Ministry of Transport, and the Automotive After-Market Retailers of Ontario. The program itself is successful for several reasons: donors receive an income tax receipt for unwanted motor vehicles, and at the same time, they are not faced with expensive towing charges.

The program also helps to clean up the environment by disposing vehicles in accordance with the criterion of the provincial Ministry of the Environment. Also, the program's revenues help support the Kidney Foundation.

Perhaps the most obvious fact in all of this is that research is making the difference. In the sixties, those diagnosed with kidney disease had little or no hope of survival. Today, kidney transplants are 85% successful, kidney stones are preventable, and a drug that treats and prevents bladder cancer has been developed.

With continued research efforts, the Foundation hopes to make kidney transplants 100% successful (if needed at all), to eventually make dialysis unnecessary, to slow or stop diabetic kidney disease, and to add future genetic knowledge in the prevention of some forms of hereditary kidney diseases. With continued donations and support, these hopes just might become a reality.

If you would like to donate a motor vehicle to the Kidney Car Program, call the Kidney Car Hotline at 1-800-565-5511. For further information on financial or organ donation, call the Central Ontario Branch of the Kidney Foundation at 1-800-387-4474, or 94160 445-0373.

My First Week At A Glance

NICOLE CARQILL
CONTRIBUTOR

Last week was not as difficult to get through as I had imagined it would be. In that respect, I mean playing my part as the lowly 'frosh'. From my first week of University, I expected turmoil; I expected confusion, in fact, I foolishly expected sleep.

I will admit that I was worried at first , seeing as how I had not attended Orientation Week, did not go on the Campus Tour, and I did not live in residence. My head was bogged down with the usual freshman questions like: 'Will I find my classes?', ' Will I like my classes?', and 'Will I like the profs who will instruct my classes?' These and many other concerns kept me up for the duration of my first night in town.

Following my first day, I quickly realized that my worrying had gotten me nowhere, and I was able to answer all my initial questions with a positive response.

Yes! I found my classes. (Silly Me! You would think I would have realized that room S263 was really behind the door of room S254!)

Yes! I am enjoying my classes. (As soon as I figure out the difference between Socrates and Sophocles.) . . . and Yes! I like the instructors. (Some of them even speak in English terms that are not over my head!)

I am not overwhelmed and I am not totally distraught—tired, yes—but not totally distraught. I have discovered that Scarborough College is not 'just another school.' It is a community of people living and working together to accomplish their goals. I can honestly say that I have not come across one person who has made me feel uncomfortable or insignificant.

To all of the upperclassmen who showed enough respect to laugh at my disorientation behind their books, and who kindly interpreted my campus map. I give a heartfelt thank-you, both for your help and for making me, and many other 'frosh' feel welcome.

APUS Health Plan

APUS HEALTH PLAN

APUS

THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS HEALTH PLAN

WHO IS COVERED?

If you are registered in fewer than 4 courses over the Winter Session, then you are a part-time student. When you paid for your fall courses, you also paid a charge for the Health Plan of $32.89 ($30.45 premium plus 8% P.S.T.) to APUS and are automatically covered by this Health Plan.

WHAT IS COVERED?

Prescription Drug Charges are Reimbursed to 80%
Accidental Dental Coverage
Accidental Injury Coverage

WHEN and WHERE ARE YOU COVERED?

ON-CAMPUS and OFF-CAMPUS
FULL YEAR Coverage, September 1/95 - August 31/96

FAMILY COVERAGE AVAILABLE.

Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $92.45 ($85.60 plus 8% P.S.T.)

Your application must be files with the APUS office between September 25 and October 20, 1995

OPT-OUT AVAILABLE

If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee.

To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm. 1089 Sidney Smith Hall.

You can only apply for a refund between September 25 and October 20, 1995, if you are taking A, F, H &Y courses. Forms are available at APUS, Scarborough Campus Students' Council, and Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the:
APUS office at (416) 978-3993.

REVISIONS TO THE CODE OF BEHAVIOUR ON ACADEMIC MATTERS

The Governing Council of the University of Toronto approved on 1June 1995 a series of revisions to the Code of Behaviour on Academic Matters which defines academic misconduct, sets out procedures for handling charges and prescribes sanctions for offences committed. All faculty members, and students, in all undergraduate and graduate programs in every Faculty and School, are governed by this Code. The revisions take effect on 18 August 1995 at the end of the summer session.

You may consult the Revised Code in your Registrar's Office. It differs in some ways from the Code published in the 1995-1996 Calendar for your Faculty or school. Although the changes do not fundamentally alter the Code, you should be aware that the revisions include the following:

- "any form of cheating, academic dishonesty or misconduct, fraud or misrepresentation" is now explicitly stated to be an offence, in addition to specific instances of misconduct such as plagiarism and the like;
- an offence is committed knowingly if the person ought reasonably to have known that the conduct was an offence;
- the evidence required for conviction is "clear and convincing evidence"; previously the Code used the criminal standard of proof beyond a reasonable doubt;
- the jury system is replaced by a panel of one student, one faculty member and a legally qualified Chair;
- postdoctoral fellows are now governed by this Code.

These revisions are intended to bring aspects of the Code into conformity with other codes at the Universtiy of Toronto, to clarify offences, and to increase the efficiency and consistency of the Tribunal processes. They have been approved after wide consultation.

Please note that you should rely on the Revised Code itself, not this announcement, in order to understand the University's policy and procedures on academic misconduct.

Clubbing in the 90's is Exactly How It Sounds

JONATHAN HODGES
CONTRIBUTOR

To an outsider it may have looked as though he was just admiring the architecture of the building in which he and his friends decided to amuse themselves on that particular evening, but he was actually staring at the limitless ceiling in serious contemplation. With his eyes regaining focus he saw a cloud combined of cigarette smoke and fake fog used to enhance the atmosphere. It appeared that he was caught in a huge fire. Perhaps that was what he was in because as he peered down toward the dance floor a swarm of plaid seemed to be bouncing around trying to extinguish it.

Then through the beer and broken bottles he and his friends squeezed through to find a place where perhaps they may discuss the finer aspects of life. Anything from love and the meaning of life to good beer and why they didn't sell any. In their now "elevated" position they were able to look out into the motley crew of students out on the "bounce"floor and search for what many of them had come in hopes of finding.

There was one, two, three. They seemed to be everywhere. No these lads had not found the girls of their dreams, although some had as much clothing as did the ones in their dreams, but instead what looked like a number of people trying to swat away insects or remove smoke around other people's heads.

What they had in fact discovered was fight after fight after fight in what they thought was supposed to be a friendly environment. After all when the DJ (Drunk Jackass) shouted in to all his followers if anyone wanted to get laid tonight almost the entire place screamed as if they were already in the process of doing so.

After a chant rang out through the club of "We hate stu-dents and we hate stu-dents!" the four friends decided to remove themselves from the immediate are considering it was one of them who had sang it out. They made it to the pool table area. Great idea! All they had done now was find an area where the "clientel" now had weapons. It was obvious that things had changed. However, it wasn't the places they visited but the mentality of everyone who went there.

Unfortunately a good time for many must invlove violence. It does not matter whether they enjoy dancing because most don't know how to anyway or are too pissed to stand. They go, and their entire purpose is a mission to fight. Reasons can fall anywhere from dancing too close to their girlfriend, wearing white shoes after Labour Day to not knowing all the right steps to the Macarena. Some are so bad they would fight if you didn't know all the words. Whatever the reason they decide to use on that particular evening, it is not reason enough to smash a bottle across somebody's head or gang attack them in an alley.

Bouncers, not the people on the dance floor but the ones in the gym eighty hours a week, should be there to keep things under control. Not to prevent riots because no matter how enormous one person gets the only thing he can do is instill fear into those who wish to cause trouble. However, these mentally immature individuals are the ones instilling fear. Fear into anyone who dares to stand up to them and what they represent.

Everyone is entitled to their own way of amusing themselves but not if it prevents someone else from their own idea of enjoyment. Offense might be taken to this opinion even if everyone is entitled to one. How that person goes about making their objections known separates those who go to clubs simply to dance and have a good time, or God forbid to meet someone, from those who seek violent confrontations. If this opinion is met with violence it may be painful but not without proving a painful point.

Crime and Reaction In The 1990s

MALAVANH CHANTHALYMA
NEWS EDITOR (INTERIM)

One of the biggest fears of the 90s is violent crime. By definition, violent crimes include homicide, sexual assault, common assault and robbery. The news reports that we are exposed to, and the statistics that are gathered and released to the public attest to the fact that this world is unsafe.

We can argue that Canada is one of the safer places in the world. In the eyes of the UN, this is true; but even though the crime rate, in relation to the population rate, is fairly low, Canada is not exactly crime free.

According to *The Financial Post Magazine*, Statistics Canada "announced in August that the homicide rate in Canada in 1994 was at its lowest rate in a quarter-century and that violent crime was down 3% over the previous year. . ." The statistic in print appears positive; but statistics are only numbers composed by people, and we all know that people are prone to making mistakes.

In the same respect, we must consider the many crimes that are unreported. As a result of these unreported cases, the statistics released by Statistics Canada cannot be a reliable source of information. Actually, are any of the statistics compiled in the past reliable?

Also, if we continue to watch television and read the newspaper, our exposure to brutal crimes and how these crime are dealt with make us lose faith in our judicial system. Thus, the number which sounded so encouraging before, becomes meaningless. Then, as a result of the sense of hopelessness, many people take initiative and decide to find their own means of protection.

Due to the high demand for safety and protection, basic short term self-defense classes such as Wen-Do (for women) and Urban Self-Defense (for both sexes) are offered at the University of Toronto, and longer term martial arts courses such as Karate and Tae Kwon Do are offered by student entrepreneurs. Therefore, we can look as far as our own campus to see how violent crime has triggered the interest in such classes.

As quoted from the *Financial Post* , 7% of the Canadian population have chosen to enroll in some form of self defense. It comes as no surprise to find out, for example that 130 people, forty-five which are women and eighty-five which are men, have signed up for the Tae Kwon Do Club at Scarborough College.

The fear of violent crime is eating away at us, and it is commendable that many people have decided to do something about it. Presently, 46% Canadians have installed locks and alarm systems, 27% secure their homes and cars, 18% do not venture out at night, 7% carry a weapon, and 6% have a guard dog.

Comments on The Key, a Student's Perspective

JOHN MIELKE
CONTRIBUTOR

With great anticipation, I recently visited the newly renovated recreation centre (know as the Key). As I was about to begin my training session, I was informed by a member of the staff that my personal attire was unacceptable and I was instructed to view the 'new' rules.

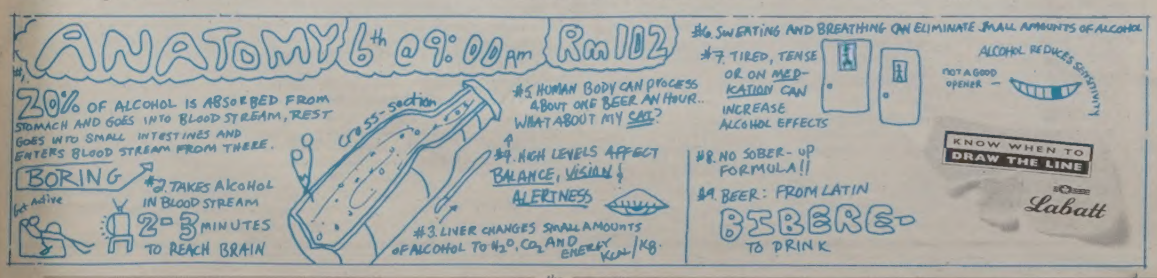
According to these rules, all members of the facility must wear a T-shirt while exercising. The rules explicitly state that there are to be no tank tops worn at the Key and that armpits must be covered(!?)

While this new rule was posted on brightly coloured paper, I was skeptical as to its validity and therefore spoke with the recreation director **Jaan Laaniste**. Mr. Laaniste informed me that the rule was in effect to prevent certain users of the centre from being intimidated by other, better conditioned, members.

His comments made me recall that when students accept the invitation to a attend a university, they are accepting an introduction into an environment that, by its very nature, is intimidating. Each person will meet individuals who are more experienced in a discipline and/or better prepared intellectually for a course of study. This, however, does not discourage countless numbers of students who view university as a challenge. Students who see others that are better equipped to succeed in a course work hard to try and match those individuals' accomplishments.

The same mental outlook should be applied within the recreation centre. Each student using the facilities is there to enjoy physical exercise and its subsequent benefits, just as each student in a classroom is there to enjoy mental exercise and its subsequent benefits. A student who sees someone who has worked successfully to condition their body should feel challenged, not intimidated, and must remember that university should prepare everyone to work towards personal improvement—both mental and physical.

Strength on the outside comes only after strength on the inside.



E D I T O R I A L

Living Without Sleep Leads to Insanity

(and some pretty great ideas)

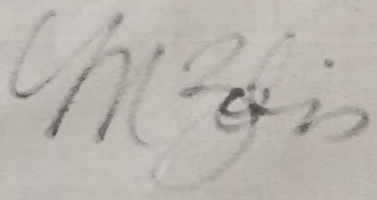
This is it. Right about now, you are probably yawning (and it's not because *the Underground* is boring). You have joined the many people who have started to sacrifice sleep in order to keep on top of everything else.

It's not an uncommon phenomenon. It happens to all of us. We start depending excessively on caffeine, and minimally on sleep. It makes sense - when you have too much to do in too little time, sleep is the first thing to go. And then, your sanity goes.

Admit it - you have really crazy little thoughts running through your head after not sleeping for a week. The great thinkers call it inspiration - I like to call it desperation. Especially when you can't think of anything to discuss in an essay that is due the next morning - or none of the photos you wanted to put in a newspaper issue turned out properly, but that's another story altogether - and the clock is ticking away with the hands pointing to the 3:00am mark.

By the way...there are many positions open at *the Underground*, which would greatly cut down the sleep deprivation of its Editor right now (trust me, I know what I'm talking about!).

Either way, lack of sleep is going to happen, no matter how hard you try to avoid it. I just wanted to welcome those who aren't familiar with it to the exciting new realm that the rest of us have encountered many, many times. And remember - once you've been initiated, you cannot escape - but you may come up with some great ideas that you would never have thought of in your normal, conscious state.



Editor-in-Chief

If you are interested in working for The Underground as the Editor-in-Chief, applications are now being accepted until **Monday, October 2 @5pm. Interviews will be held on Wednesday, October 4 @5pm. Elections will be held in the Underground office on Friday, October 6 from 10am-3pm**. This is a paid position.

Assistant Editor

Also available is the position of Assistant Editor. **Applications will be accepted until Monday, October 2 @5pm. Interviews will be held on Wednesday, October 4 @5pm. Elections will be held on Friday, October 6 @5pm.**

If you have any questions about these positions or the election procedure please contact Melissa Zolis at the Underground

Staff Representative Elections

If you are a staff member of The Underground and you want to do more for your paper, then apply for the position of Staff Rep on the Scarborough College Student Press Board of Directors. Applications must bear the name, telephone number and student number, along with the name and signature of 5 Underground Staff members. **Deadline for applications is Friday, October 7 @4pm.** Elections will be announced.

By-Elections For Scarborough College Student Press Board of Directors

The SCSP Board currently have vacancies for:

One Full-Time Student Representative

All full-time students currently registered at Scarborough Campus may apply for this position, excluding members of SCSC, SAC and APUS. This position is voted on by the full-time students of the college.

One Part-Time Student Representative

All part-time students currently registered at Scarborough Campus may apply for this position, excluding members of SCSC, SAC and APUS. This position is voted on by the part-time students of the college.

Applicants must have the signatures of at least 20 current Scarborough College students to be considered for the position.

The **deadline** for applications is **Thursday, October 5 @5pm**. Elections will take place on **Thursday, October 19**. The time and place of the election will be announced.

If you have any questions about these positions or the election procedures please contact Melissa Zolis at the Underground.

Things will get Easier...Won't they?

the underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) **287-7054** Fax: (416) **287-7055**
email: underground@lake.scar.utoronto.ca

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Editor-in-Chief *(interim)* ..... **Melissa Zolis**
Assistant Editor *(interim)* ..... **Natalie Tadic**
News Editor *(interim)* ..... **Malavanh Chanthalyma**
Assistant News Editor ..... ***(vacant)***
Arts Editor ..... **Yvonne Voulgaris**
Assistant Arts Editor ..... ***(vacant)***
Ass't Arts Editor (Music) ..... ***(vacant)***
Sports Editor ..... **Dave Zolis**
Assistant Sports Editor ..... **Stephanie Watson-Fischer**
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Assistant Production Manager ..... ***(vacant)***
Advertising Manager ..... ***(vacant)***
Distribution Manager ..... ***(vacant)***

Contributors: Nicole Carqill, James Chillcott, Dianne Choma, Jonathon Hodges, Yasir Khan, Dawn Kostuik, Andy Ma, Ian Mackenzie, John Mielke, Mark Rabbior, Andrea Roach, Albert Wisco.

Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

C O M M E N T A R Y

No Such Thing As Separation

ANDREA ROACH
CONTRIBUTOR

In the name of all that is reasonable on this earth, would someone please inform Quebec that separation is **not** an option! I will give two hypothetical examples to illustrate the idiocy of the separation proposition.

Situation #1: A ten year old confronts his parents during breakfast. .

CHILD : Mom, Dad—Thanks for the past ten years of food, clothing, shelter, and security; but I do not want to live by your rules any more. I am sick and tired of you telling me what to do. I have decided to separate from this family.

PARENTS : So, when will you be moving out? (this response has been edited for sensitive readers).

CHILD : Moving out? I am not moving anywhere! If I leave, whose fridge would I go to when I get hungry? Whose t.v. would I watch when the Simpsons are on? And where would I put my swing set?

I do not think you need my help to visualize the bloody carnage that would follow such and exchange.

My second example transfers the "separation" motif onto a larger playing field.

Situation #2: Good Morning America broadcast. . .

NEWSCASTER : And the top story this morning- the state of Florida has declared its intention to separate from the United States of America. The Governor of Florida has stated that the state will maintain control and ownership of all Florida resorts and beaches, including Walt Disney World, but will no longer acknowledge the authority of President Clinton. . .I would only have one question to ask after hearing such a broadcast: exactly how many B-52s would Clinton dispatch that very day to bomb some sense into this wayward state?

Well, good for Clinton. Not that I think America is a shining example of how a country should by run. Hardly. I just doubt that Mr. Clinton would sit idly while some upstart faction suggests the dismantling of the nation. Like I said before, good for Clinton.

Now we will leave the hypothetical behind and get back to reality.

I believe that where you stand on this separation issue has everything to do with how you define "Canada". Does "Canada" simply encompass the Prime Minister and whoever feels like accepting his authority? I do not think so.

For me, "Canada" denotes not only its people but also every square millimeter of land within its borders—from the Atlantic Ocean to the Pacific Ocean, from the 49th parallel to the Arctic Ocean. . . every highway, every factory, every resident, every lake, every forest, every #&%$@## blade of grass!

You see, I really mean it when I say "My Canada includes Quebec"—not necessarily Quebeckers, but definitely Quebec.

As citizens of Canada, we all have the privilege of owning a little piece of this country--as long as we remain citizens. Reject that citizenship, and you must also give up all the benefits which you are entitled to as Canadian. It is not reasonable to expect to live on Canadian soil and use Canadian resources without accepting the Canadian government. Even tourists *visiting* Canada know this! And yet this is exactly what Quebec expects to do. The thing I do not understand is why the Canadian government allowed Quebec to take this issue all the way to a referendum.

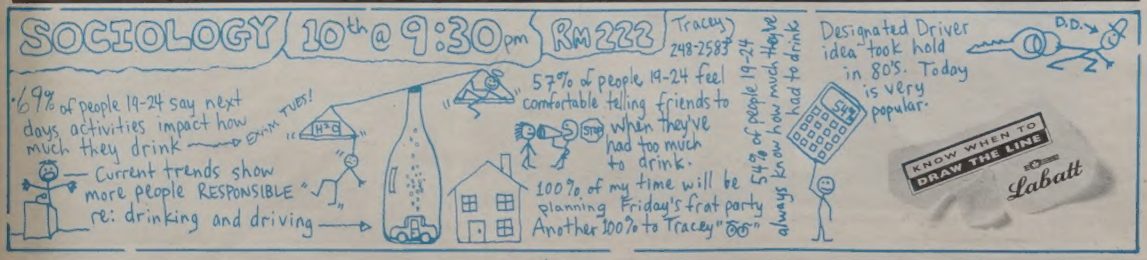
Do not get me wrong: I do not think people should be forced to remain Canadian against their will. If you do not like the way the country is being managed, run for office! Become an activist of some kind! And there is a remedy for those who no longer want to be a part of Canada at all: it is called emigration. But this is no such thing as separation! Am I the only one who believes this?

If there is any one out there who agrees with me, here is the plan. If Quebec is allowed to "separate", we will "separate" too. Perhaps we can persuade all of Scarborough to do the same. I only suggest this drastic action because I am convinced that if we permit an entire province to simply opt out of Canada, then the disintegration of our whole country will not be far behind.

Where is this Place?

If you can guess the name of the place in this photo, drop it off, along with your name to *the Underground*. We can be found in room R2203E. The correct answer, along with the names of those who guessed it, will be published in our next issue.

Last Week's Answer:
Versailles, France
guessed by
Roberto Fajardo



Arts & Film

Who says Seven is a Lucky Number?

DAVE ZOLIS
STAFF

The action/thriller *Seven*, which opened last Friday with rave reviews, is now out in theatres, and boy does it keep you on the edge of your seat! The Seven deadly sins, which the movie centres on, portrays today's' world in a nutshell. Gluttony, avarice, sloth, pride, lust, envy and wrath each make the world go round. That is exactly what director **David Fincher** wanted to achieve. **Brad Pitt**, who plays Detective Mills, and **Morgan Freeman** (who plays Detective Somerset), are two wild-life, big city cops. Actually, Detective Mills is more the wild man. The story starts with the discovery of a terrible crime committed by an unknown villain. Detective Somerset has only a week of work left before he retires, so he doesn't really want to get wrapped up in this case. As the days pass, they discover that the killer is using the seven deadly sins as his means of selecting victims. They track the killer from one crime scene to another, picking up his deliberately laid clues (he writes quotes from Shakespeare and Milton at the scene of the crime) and discovering his vulgar butcherings. Each of his victims is dismembered or tortured in a certain way; one is forced to eat to death, another is tortured and left to rot (this scene leaves you mentally wrecked), you get the idea! Reluctant to stay on the case, and not willing to let the young and inexperienced Mills take over, Somerset stays in the race, trying to match wits with the killer.

Fincher tries to expand the movie in a sense by creating subplots, for instance when Mill's wife, Tracy (**Gwyneth Paltrow**) invites Somerset to their apartment for dinner and then persuades him to reveal his hidden torments. All of this seems a little out of context at first, but later in the movie you begin to see its importance. The fact that Mill's is married (which is very important) and the fact that Detective Somerset is a loner, but not a quitter, plays a key role in the outcome of the movie.

The movie rounds out in a dark and contorted fashion, with a chilling ending unlike any I've ever seen! The "bad guy seems to prevail, which is unusual for this genre of film, while the cops go down in a rage of fury. The "uncredited" actor who plays the killer is superb, while both Pitt and Freeman were nothing short of brilliant. A sequel could be possible, I'd definitely pay to see it. You'll just have to go and check this one out for yourself, I guarantee it will leave you perplexed!

Matt Groenings Most Wanted

ANDY MA
CONTRIBUTOR

"Who shot **Mr. Burns**?" This season finale for **The Simpsons** was such a big event it even merited the attention from Las Vegas, who started a betting pool to see who dead shoot Burns and a " pre show" called Shot Heard Round The World, hosted by **Jon Walsh** of America's Most Wanted. Shot Heard Round The World, done in the style of America's Most Wanted, profiled Mr. Montgomery Burns and some of the reasons behind his shooting.

Being the wealthiest man is **Springfield**, he was also the most selfish and corrupt. Top on the list of Burns activities is his poorly maintained nuclear power plant, attempting to make a tuxedo out of 25 greyhound pups and the stealing of oil; consequently leading into his shooting, from the Springfield Elementary School.

When the season premier aired last Sunday on Fox and Global, they ran through a gamut of suspects, including mambo star, Tito Puente. The episode was loaded with the Simpsons brand of humour that made it popular with fans. Each character had a motive to shoot Mr. Burns, from the moronic to just plain vengeance. The first suspect was Wylan Smithers, Mr. Burns lackey and admirer. Smithers had the potential to shoot Burns because of his drunken rage, but was proven innocent by Sideshow Mel and his deductive mind. At this point, the police are baffled and start questioning everybody. The scene with groundskeeper, Willy, dressed in his traditional Scottish garb and redoing that infamous Sharon Stone questioning scene in Basic Instinct was a complete riot. After questioning, Chief Wiggum of the Springfield police department has a dream after drinking warm coffee cream (Twin Peaks fans will recognize this scene) which provides him with a clue to the case. Wiggum examines Burns' suit and finds an eyelash; through DNA testing, the eyelash declares the assailant to be of the Simpson bloodline. Going through the whole scene of rummaging through the Simpsons' property, they find the "smoking gun" and arrest Homer Simpson because his fingerprints are all over it. To make a long story short, the actual person that shot Mr. Burns was Maggie Simpson, who did it by accident - or did she?

In my opinion, there was no way that anybody could have figure out Maggie did it, or how to explain the whole sequence of events that lead to the shooting of Mr. Burns. From the clues provided in the season finale, there was not enough evidence to uncover the mystery. The viewer could say it was Maggie, but there would have been nothing to support that theory.

Out and out, it was another extremely entertaining episode of The Simpsons and I look forward to another season of unrivaled animated comedy.

The Devil Isn't Always In Red

YVONNE VOULGARIS
ARTS EDITOR

What would you do if you were given obscure instructions and offered money to do a seemingly harmless task? I'd say a person would have to be pretty desperate to oblige, as was Easy Rawlins (**Denzel Washington**) when Todd Carter (**Terry Kinney**) placed him in this exact predicament in *Devil in a Blue Dress*. He's a black man trying to earn an honest living in 1948, but the world just seems to have it in for him every where he turns.

Director **Carl Franklin** has done a superb job in depicting race clashes and brutality in Devil in a Blue Dress. And, no... it has nothing to due with the song, although one can not help but make the connection. The story was adapted from Walter Mosley's mystery novel, also entitled Devil in a Blue Dress.

Without giving away too much, the story is about how Easy gets sucked into a crime scene with corrupt politicians and blackmail at the centre of it all. He gets in too deep and can not get out without solving the entire mystery. The cops are not exactly sweet to a black male living in the forties, so they leave him with a certain amount of time to give them another name they could link to two murders, or else Easy gets the brunt of it all.

The movie started off slow, but the pace picked up rapidly enough when more corruption became unraveled. It was not until Easy started getting a little angry and vengeful before the real laughs started rolling. The comedy relief was mainly provided by Easy's trusty trigger-happy friend, Mouse (**Don Cheadle**), and he was great from the moment his character was introduced. Washington was also his brilliant acting self with a calm and respectful aura surrounding his character the entire time.

The initial task he is asked to perform is to find a Daphne Monet (**Jennifer Beals**, Flashdance fans might recall who she is), after she disappears due to a tangled mess she had gotten involved in. Her acting has definitely come a long way, as her character was mysterious and confident and she portrayed her very well.

Aside from the slow paced middle and somewhat lengthy duration, The acting was great as was the story line. This is in theatres now and I guarantee that Washington fans will not be disappointed. The plot gets twisted and the end is worth waiting for.

Denzel Washington and Jennifer Beals in the mystery drama, *Devil in a Blue Dress*.

A Beauty of a Musical

DAWN KOSTUIK
CONTRIBUTOR

This past summer yet another major musical production opened in Toronto. Staged by Disney at *The Princess of Wales Theatre*, *Beauty and the Beast* is perhaps the only large-scale musical in recent memory that is equally appealing to both children and adults.

I had the pleasure of seeing this production just a couple of weeks after its grand opening. Given the fact that it is based on the Disney animated movie, I wasn't exactly expecting much from it. I am willing to admit (and I don't admit things too often) that I was pleasantly surprised.

Many people seem to believe that if you have seen the movie there is no point in seeing the musical. Granted, the plot remains virtually unchanged and the costumes are almost exact replicas of the cartoon, but there is more to it than that. The sets are huge, the singing is outstanding, and it has a totally different feel that the film.

To say the sets are huge is actually a bit of an understatement. Remember that this is the same theatre that fit a full size helicopter on the stage. When the story first begins, there is nothing very impressive, but once the scene changes to that of the Beast's castle it is amazing. A large portion of the castle's interior is shown and many of the rooms are mini-stages in themselves which revolve to reveal further interiors.

As with all musicals of this scale, the singing is exceptional. As an addition to the film version, about a dozen new songs have been written for the musical. They are all pretty decent and fit in well with the original pieces.

Of course, the major production number of the show is for the song "Be Our Guest." This is reminiscent of a Las Vegas review. It's a bit hokey but the kids in the audience loved it. I have to say that even I had a favourite scene. The "Gaston" production number is, in my opinion, the show stopper. Yes, Gaston is the villain of the story, but for this number the audience seems to overlook this fact. There are no splashy backdrops or dancing utensils as in "Be Our Guest." Set in a tavern, there is a lot of impressive dancing and a long, complicated portion involving beer mugs that is amazing. It has to be seen to be believed.

Beauty and the Beast the musical has some definite differences from the animated movie. Although primarily for kids, there are frequent jokes and allusions stuck in exclusively for adults. The characters also evoke stronger responses from the audience. I mean, in the film Gaston is just a conceited show-off. In the musical, his attitude is the same but he is one hell of a good looking guy with an amazing physique. Speaking of great bodies, the Beast's is nothing to scoff at either. I know that every child in the theatre couldn't wait until the Beast was transformed into the Prince, but trust me, every female over the age of sixteen would have been happy to have the Beast stick around for a while longer.

I have to admit to being a bit of a Disney freak, so I knew that I wasn't going to hate *Beauty and Beast*. I just did not expect to enjoy it as much as I did. I was still humming songs from it a couple of weeks later. It's just one of those light-hearted, fun productions that you can go to and have a good time at, no brain required.

Who says Manchester is Dead?

DIANNE CHOMA
CONTRIBUTOR

The fabulous fivesome that have brought us such hits as *The Only One I Know*, *Weirdo*, and *Can't Get Out of Bed* have done it again this month with their fourth and latest LP. Since **The Charlatans UK** first signed on with *Beggars Banquet* in 1990, their popularity has skyrocketed from a once obscure British Indie chart topper to a mainstream alternative band. The band, which could not sell out the Concert Hall for their first Toronto gig (February 1991), have found a place in North American hearts and have since succeeded in packing larger venues such as the Warehouse.

The 12 track album was released without a title, perhaps signifying a latency period for the band after the imprisonment of keyboardist **Rob Collins** in 1992. The poor lad was an unwitting accomplice to the armed robbery of a liquor store when a buddy unexpectedly made him his get away driver. It was a bad time all around for the band with the loss of guitarist **Jon Baker** (to be replaced by ex **Inspiral Carpets** member **Mark Collins**), **Martin Blunt**'s bout of depression, bad critical reviews of their third album, Between 10th and 11th, and false rumors of a break-up. Nonetheless, **The Charlatans UK** have made a spectacular come back.

The title of the **Charlatans**' third LP, *Up to Our Hips*, denoted a weariness on the part of the band which they seem to have surpassed. Songs like *Just When You're Thinkin' Things Over* and *Just Lookin'* have a danceable, pop-like quality which is sure to be favoured by broadcasters. With lyrics like, "We're freakin' about in the bush, feelin' good feelin' high it's a rush," the **Charlatans** seem to have produced an album with a more upbeat caliber. For die hard fans, the smoky, psychedelic "Manchester Sound" lives on in songs like *Feeling Holy*, *Bullet Comes* and *Toothache*, with Rob Collins' retro Hammond organ dominating. While *Nine Acre Court* leaves something to desired (namely lyrics-there are none), this too short album is well worth a listen.

Ever faithful Charlatan fans can catch their fourth Toronto performance on Monday, October 2nd at the Opera House. While the location is disappointing, the show shouldn't be. If past performances are any indication, vocalist Tim Burgess will be exhibiting his familiar egotist, I-am-a-sex-god antics in a high energy fashion. Tickets are on sale now for $15.50 at TicketMaster, Revolution, or Rotate This and will sell out quickly, so fans should act fast. **Essex's Menswear** will be opening the show.

David Bowie and Nine Inch Nails Outside Tour

IAN MACKENZIE
CONTRIBUTOR

The Outside Tour puts plastic rocker **David Bowie** alongside future thrash artists *Nine Inch Nails* for three hours of non-stop aural and visual collage. An odd combination you might think, yet it worked quite well.

In these times of cyber-surfing and information exchange, the two artists seem to be trying to expand the realms of music and image over which they rule. In the case of Nine Inch Nails, they take a more raw approach. Using technologically influenced sounds blended with a hard edged blade, N.I.N. attempts to bring punk into the modern age. The result is, for the most part, successful. It certainly was for the hundreds of N.I.N. fans slamming their guts out in the pit before their heroes.

The crowd seemed to consist of three types of people; the hard-core Nine Inch Nails followers, the older and perhaps more stylish Bowie fans, and the mix of freaks who seemed to fall somewhere in the middle.

Towards the end of their own set, N.I.N. used high-tech projection technology to post a moving image on the draped canvases behind them. It showed a kind of aquatic, futuristic animation which lead to Bowies appearance on stage. Without any warning or false build up, he appeared, right beside N.I.N.

Alarming as it might seem to a Bowie fan, or N.I.N. fan for that matter, the two performed side by side in perfect harmony. This was illustrated beautifully by a vocal duet between the lead singer of N.I.N. (**Trent Reznor**) and Bowie.

The set was simple but effective. It followed the theme of an artists studio, an image that fits in well with Bowie's soon to be released concept album. The new album due out within the next week or so, is based on a concept taken from a short story written by Bowie himself. The story follows the path of an artist who uses human body parts to create works of underground art.

So how does Bowie stand up against the new age of music and technology? Quite well, actually he seems to be embracing the new age. The whole show came together in a way that seemed fitting. After all, it was Bowie who confused everybody in the seventies and eighties, why not in the nineties? Again, he proves that when it comes to self marketing, even Madonna must take a back seat (no joke intended). By teaming up with N.I.N. (a band who could easily ride on their own popularity) he increases his target audience greatly.

An overall wonderful show which kept my faith in the old and gave me hope for the new.

Blue Collar Blues

A Story by James Chillcott

I'm still not sure just how it happened.

One moment I was sitting in my closet sized rez room, dreaming about the cushy office job I had lined up for the summer. Then, out of nowhere, exams were over, the job offer from Microsoft was mysteriously lost in the mail, and suddenly I was accepting a job at the nylon factory where my parents work on the shores of lake Ontario.

After recovering from the initial shock, I realized that I had less than a week to pack up and make it home for the company orientation period. A week long U of T bash this was not. The company's idea of an intro consisted of ten hours of lectures on topics as diverse and interesting as union dues and the map for finding our lockers within the Labyrinth that passed for a change room.

My aura did brighten momentarily when I heard that the wage for summer student relief was to be in the neighbourhood of twelve dollars an hour. However, the party spirit disappeared in a flash when schedules got passed around. Apparently, the management were huge marathon fans who fancied that the best way to promote their sport was to have underlings work cyclic day and night, eight to eight shifts. Vacations longer than two days were impossible. Suddenly that cross country trip to Vancouver was just another pipe dream.

Luckily (or so I was told) I was assigned to a brand new, semi-autonomous area which went by the sci-fi moniker of T-333/334 Spinning. The environment did not disappoint. During my grand first day tour, I was introduced to an assortment of psychotic, fluorescent robots which sang Disney tunes as they zoomed around trying to run people down. More than once I had to be rescued from certain death as I found myself frozen like a deer caught in the glare of oncoming headlights. Also interesting was the barbed wired fence which faced inward. This was definitely a sign of things to come.

Now I must admit that wen the slew of techno jargon and machine operation techniques were still fresh in my mind, the tasks I performed actually seemed interesting - heroic even. There I was, SPINNING OPERATOR #7665, ready to save the world through the pursuit of better airbag yarn. Further encouraging my delusions were the sexy duds I was issued for work clothes - a melange of butterfly collars and polyester which always had me humming "Staying Alive" as I strutted through the plant.

Unfortunately, after about a week of repetition, the mind numbing boredom of my job began to sink in. No matter what my fancy job description said, I was little more than a slave grovelling at the feet of the mighty yarn gods, lounging around in their glass and formica temple at the top of the plant.

Recipe for boredom: Pack yarn. Take a sample. Pack more yarn. Make an ass-kissing sacrifice to the yarn gods. Repeat ad nauseam.

To their credit, the guys on my crew did try to make things easier on me. During breaks, I was subjected to all manners of funny and horrific tales, many of which included sleep and rednecks in interesting combinations. There were also various stories regarding mythical encounters with the many young co-eds who were also working. Of course, due to the yarn gods' love of P.C., the men never leered or ogled - they optically evaluated their peers. In fact, in their efforts to appease the higher ups, some crews even applied for a designated area for the hormonally challenged so that nudie photos of their favorite tool models could be strewn up across the break rooms like so much cheap wallpaper.

Safety was also a big concern at the plant. Students in particular were encouraged to work safely. This probable had something to do with the girl from the previous years' crew who decided to lean inside one of the spinning machines, apparently in order to feed it all of her hair and most of her scalp. I guess that the customers were less than thrilled to find blood stains on their air bags. So because of previous folly, I usually ended up stringing yarn in an outfit that would have put Darth Vader to shame.

By about mid-July I was sure I was going stir crazy. There were eleven prisons in the city, I would have taken any of them over another day in the plant. My girlfriend was sweet and supportive, but there wasn't much she could do from a galaxy away in T.O.. Even the support group/resistance movement which some of us students began in the forgotten bowels of the factory didn't help. We were going to rebel. Rage against injustice. Insist on fresh donuts in the cafeteria. Just as soon as we figured out how to keep getting our pay cheques in the unemployment line.

Eventually, we found solace in the occasional freak act of original thought - with somewhat hilarious results. There was the time a sixty-three year old security guard found me thrashing about, singing Live's "I Alone" at the top of my lungs on the roof. And the girl who tied her friends shoelace to one of the robots, which then proceeded to drag her hopping through the plant for nearly five minutes.

I guess it was inevitable that one of us would snap. During the first week of August, with just three short weeks till freedom, a young student from Queens brought a gigantic plate of brownies in for his crew. Considering the fact that they had harassed and abused him for most of the summer they were surprised - but it didn't stop them from chowing down. The kid left early. Only one of the other crew members made it home without having to stop at least ten times to drop off some ex-lax brownie mixture. The kid didn't come back. Inside our hearts the students let out a secret mighty cheer.

Finally, a perfect end to a perfect summer appeared. A BBQ, where we were given the privilege of buying our supervisors several beers and buffet dinners, was held in our honour. I sat off to one side astounded that I had survived - with my mind at least semi-intact. Towards the end of the evening, Bruce, my supervisor and sometime friend, pulled me aside and said something which put it all into perspective.

"Jimmy", he said, "I know you think we're kinda' a rowdy bunch, but listen here. You all ain't lifers like us. You aren't gonna be here for another twenty to life. Enjoy that fancy schmancy school of yours. And lighten up." He made me promise that I wouldn't whine about tuition hikes and difficult professors anymore. And I won't. At least until midterms start.

With his pearls of wisdom out of the way, Bruce then handed me what he considered a profoundly thoughtful present.

I couldn't help but laugh.

It was a picture of the plant.

Concert Listings

For those of you who are not aware of this, it is possible to receive the opportunity to attend various concerts, given that you write a review about it, for free. For anyone who is interested, the following are the concerts available. Two tickets are provided for each show.

Lee's Palace	
September	
30th	Luna with Mercury Rev.
October	
2nd	Life of Agony with Lordz of Brooklyn
4th	Sandbox
6th	Big Rude Jake
7th	Moxi Fruvous
20th	The Palace Brothers
20th	Palace
The Rivoli	
October	
7th	Edwyn Collins
11th	The Legendary Jim Ruiz Group
12th	Rev.
20th	Radiohead
Opera House	
October	
2nd	Charlatans UK with Menswear
7th	Spiritualized
18th	Jawbreaker
20th	D'Angelo
22nd	G. Love
The Warehouse	
September	
27th	Fugazi
October	
1st	Blur with Whale
10th	Ozzy Osbourne
13th	Spirit of the West
18th	Oasis
Massey Hall	
October 28th	Chris Isaak
The Horseshoe Tavern	
October 22nd	Son Volt
The Phoenix	
October 25th	Urge Overkill
The Music Hall	
October 12th	Gino Vannelli
Varsity Arena	
October 17th	Big Sugar with Blues Traveler

Sports

John Crossley - He's Accountable!

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

This week's SCAA profile features John Crossley, the VP-Finance. He's an approachable, friendly guy who has been around Scarborough for a while. He says his major is to graduate before 2000, but seriously folks, it's Economics. John participates in Floor Hockey, Indoor Soccer and Touch Football at the Intramural level, and in Hockey and Touch Football at the Inter-Faculty level. John is heavily in to sports and in his spare time in the summer he has coached baseball for 12 year old boys for the past four years. As well he has worked part-time at one of the major banks for the past 6 years.

What does the VP of Finance do ?

My main function is to make sure there is enough money in our account to pay the bills, just like at home. I keep track of all expenses, of the cash flow and so on and prepare monthly budgets as well as a yer end budget. In addition I also partake in all discussions, decisions and voting on activities that we feel SCAA should participate in.

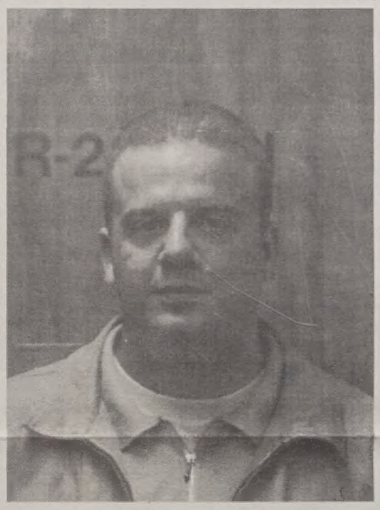
Where does the money the SCAA administrates come from ?

We receive a subsidy/levy from the college which is based on a per capita basis. This is why it is important to participate in events run by the SCAA. We have sporting events as well as social events and fun days so that we can offer something to everyone, I encourage everyone to look at what we have and participate where you can.

Who decides where the money goes ?

The SCAA executive met in the summer to plan events and activities and to allot specific amounts to these things. We continue the traditional events of the Boat Cruise, the Athletic Banquet, 12 hour charity Volley Ball, Mogul Mania, and so on and are looking into a few new options.

We pay for the Intramural referees from our budget. This provides a two-fold benefit as it helps to keep games fun as well as providing leadership opportunities. In all the events we plan we really want to break even(or as close as we can) by year end as the budget does come from the students. Most of our events are subsidized by the SCAA and this is how we give it back to the students at this campus.



Do all members of the SCAA Executive participate in decisions ?

Yes we do. Certain members will take responsibility for a particlar event and be the main point of contact, but we all help each other out with all the events. We need to work well together and as a team. We have to be flexible and ready to deal with all kinds of requests from ordering buses, and looking at menus, to keeping on track with the budget and noting the appropriate thank you's. There is so much to do, but with a solid team it gets done.

Why did you want to be on the SCAA Executive ?

Throughout my time here at Scarborough College I have been involved in all kinds of things and I wanted to try a new area. having been involved in sports this is an area that is close to my heart. I was Deputy Commissioner (Social) for the 1993/94 session; the Social Commissioner for 1994/95; I was an escort for the Walksafer Program for 1994/95; have DJ'd events at the pub for different events and have always played sports. This year I wanted to try a new area. A bonus has been to work with a great bunch of people - it's going to be a great year. I feel that the more you get involved in the university community the better is one's overall experience. You get the chance to work on your own skill sets and improve yourself at whatever level of participation you choose. As a student leader you work to get new students to come out to things and get involved, as they are the student leaders of tomorrow and perhaps, the leaders of the future when they venture out of the world of acadamia.

Is there anything you would like to add ?

Yes, GET INVOLVED in whatever it is that interests you, be it a club or sports, the newspaper, theatre group - whatever. I have gained so many new skills that will help me when I leave here. I have met a lot of people that I otherwise would not have met if I had kept to myself. It has made my years here to date so much better.

Scarborough Ties it up in Season Opener

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

The Scarborough Ladies Field Hockey Team took to the field amidst the rain and mud on Friday, September 22 for the season opener against University College (UC). UC has traditionally had a strong team and this year is no exception. These two teams went head to head from the first whistle to the last.

Both teams kept the ball moving back and forth with play centred equally in both ends. The season opener was scored by Scarborough left winger, Stephanie Watson-Fischer. UC responded several minutes later with their first goal despite the efforts of the defence and a remarkable dive by Roshnie Naresh. Scarborough mounted another attack and what seemed to be a goal by Karen Cal was disallowed by the referree. At half time the score stood at 1-1.

The second half went much like the first with the play being equallly distributed in both ends. Karen Call scored again for Scarborough and again it was disallowed. In all Karen Cal got herself a hat-trick but all were disallowed. The reasons given by the referee (this was her first time reffing a game of field hockey), were weak. UC squeaked another one by Scarborough. At this point the Scarborough team mounted their offensive and for the remainder of the game kept the play centred on the UC zone. Forward, Sandra Hill, scored Scarborough's second goal in the last minutes of the game to tie it up. Good luck as the season continues, and for Karen Cal, Congratulations, there was no doubt among your team-mates about your Hat-Trick.

The 1995/96 roster for Field Hockey includes several veterans and also a group of Rookies who performed well on their opening game. The underground wishes you all Good Luck as you pursue a "4-Peat". (Scarborough has won the last 3 consecutive interfac championships).

Heather Brown, Karen Cal, Samantha Charles, Christine Forand, Michelle Gomez, Sarah Kearns, Giuliana Marinelli, Roshie Naresh, Alice Romanyk, Nicole Sardenelis, Fiona Scanlon, Delia Shin, Winnie Sui, Suzette Teixeira, Stephanie Watson-Fischer.

The Women's Touch Football team practices in the rain Wednesday morning for their game this week.

Soccer Team Drops Opener

MARK RABBIOR
SPORTS STAFF

The Scarborough College Mens' Interfaculty Soccer Team opened their 1995 season with a loss to University College last Tuesday afternoon at St. George Campus. The game was a hard-fought effort, defensive struggle with U.C. claiming the only goal midway through the second half. A high-bouncing ball eluded Scarborough's defence and allowed a U.C. striker to blister a one-time shot in to the top corner of the net. U.C. displayed good sportsmanship in agreeing to play the match at ten aside, as Scarborough could not field the traditional team of eleven due to some early-season roster problems. Without and substitutes, however, Scarborough was handicapped in that the team appeared to tire as the game wore on.

Although Scarborough could not mount any sustained offensive pressure, the team played solid defence and seemed to win all of the midfield battles. Lee Hindle, the team's sweeper, played an exceptional game, always getting to the ball first and foiling numerous U.C. scoring chances with powerful clearing headers. Even a deep gash in his hand, suffered early in the game when he fell on a piece of broken glass, did not deter him from playing aggressively. Another standout was Julius Otukol, who used his speen to control midfield play and impressed the crowd with his bycicle kicks. By throwing himself in the air and whipping his legs over his head in a scissor-like motion, he triggered a pair of scoring opportunities with such kicks. Midfielder Rupinder Ahluwalia also played well, as he displayed excellent ball control and had Scarborough's best scoring chance when he recovered a deflected shot off a U.C. player and blasted the ball just over the bar.

While the players were disappointed with the opening loss, they realized they will improve dramatically once the full roster is dressed. Scarborough won the interfaculty championship last year, better results are inevitable. The talent-laden team will once again be strong competitors for the league title. One loss to a potent team, such as U.C., who won the indoor soccer title last year, should not be deter the team. Everyone at Scarborough wishes them well.

Sports

Blues Baseball Team Self-Destructs in 6th Inning!

DAVE ZOLIS
SPORTS EDITOR

After nearly a century of absence, and after nearly three weeks of try-outs and meetings and press conferences and then more try-outs, the University of Toronto Varsity Blues Baseball team finally played their first game, last Thursday night at Durham College in Oshawa. Coming into the game, Durham looked to have the upper hand, having plenty of experience with collegiate baseball both this year, and in years past. Durham won the consolation game of the CIBA playoffs last year by defeating the University of Guelph 7-6, and have participated in a variety of tournaments in the States this year.

The first batter of the night for the Blues was the speedy Ira Smith. Although he fought hard against the fire-throwing Durham pitcher, Brad Bellerby, he went down swinging to record the Blues' first official at-bat ever. The Blues continued on that pace going 3-up and 3-down in the top of the first, but not before number two hitter Allister Horner jammed his hand and had to leave the game following his at-bat. The starting pitcher for the innagural first game for the Blues (which, by the way, was chalked full of wacky firsts) was lefty Mike Loreto. Loreto started the game off very well, mowing down Durham batters with his high-heat, and great curve ball. The first batter that Loreto faced was walked on four pitches, but was immediately picked-off during the next at-bat. Nerves were flaring when with two outs, a routine ground ball to third baseman Tairo Kybera was thrown away (the Blues' first error) causing the Durham hitter to advance to second. Fortunately the last batter struck out leaving the runner stranded at second.

The second inning was much the same as the first for Toronto, a quick 3-up, 3-down. During the bottom of the first though, Toronto commited their second error of the game, when shortstop Jaime Lee overthrew the ball to first. The inning ended with no real damage done to the Blues.

The start of the third inning might have possibly been the turning point of the game. The Durham players were beginning to hit Loreto's pitches solidly, causing coach Rick Johnson to get someone warming up in the bullpen. It should also be noted that both Durham and Toronto exhibited great power, both offensively and defensively, throughout the first three innings of the game. Both pitchers were racking up the strikeouts as well, but the story of the game so far was men left on base and costly errors.

The fourth inning saw Toronto leave yet another runner stranded, and also probably one of the weirdest occurances you'll ever see in the game of baseball, Toronto pitcher Mike Loreto was throwing so much heat that he actually broke a Durham players aluminum bat (the end snapped off the bat). All were amazed!

At the top of the fifth inning, Coach Johnson brought in the left-handed Kevin Brown (it seems that all of Toronto's pitchers are southpaws!). To put it mildly, Brown got rocked. He allowed two hits with no outs, and then allowed a hit by the next batter, to load the bases. With no outs, he received some help from the centerfielder when a shallow fly-ball and a great throw couldn't score the runner at third. The next batter though hit Brown well too, this time a run did score on a deep fly-ball. The inning ended eventually, but only after a long and rough battle with the third batter of the inning. Durham managed to score only one run thankfully, although the bases were juiced at one point during the inning!

The sixth inning was, basically put, the end of the game for Toronto. A lead off walk, and then a successful sacrifice bunt by the 2 and 3 hitters in the Blues lineup turned into a nightmare for the coaching staff, when a check-throw to second by the Durham catcher went into the outfield and the Toronto runner on second, while trying to advance to third on the bad throw, was gunned out by a mile by the centerfielder. A nice stolen base by Ira Smith, and a superb hit by Jaime Lee to score Toronto's first run was too little, too late for the Blues. In bottom of the inning, Durham broke it open after Toronto pitcher Kevin Brown allowed the bases to be loaded, and then hit a batter to score a Durham run. At that point, Brown was pulled for another lefty, this time Elliot Lou. A force at home (fielders choice) for the first out of the inning caused another run to score. When the inning ended, Durham had put five more runs on the board, which left Toronto in disbelief. They had been playing so well until the bottom of the sixth, when their focused went totally astray. Injuries also were key in the Blues' defeat, both Ray Victorino (spained ankle) and Allister Horner (hand) left the game due to injuries. The top of the seventh (collegiate games only go 7 innings) went 3-up, 3-down again for Toronto, and the game ended with Durham up 6 to 1.

The team played very well considering it was there first league game ever, and that they were plauged by injuries, etc.. They came home to face the University of Guelph and Brock this past weekend for a long homestand. Good Luck in the future boys, you played your hearts out!

The York Yoemen Win Their First Game In 48 Attempts!

The pathetic, York Yoemen's mens football team finally won their first game after losing their last 47 outings. The record was broken this past Saturday when the Yoemen faced the Windsor Lancers at home in their brand new stadium, Event Field. This was the first game they have won in the 1990's!!

Blues Baseball Team Wins First Ever Home Opener

The Varsity Blues Baseball team were also victorious this past weekend, as they beat the Guelph Gryphons in their first ever home game at Stan Wadlow Park in North York, 16-4. The Blues faced the Brock Badgers on Sunday night, and are home to face George Brown College in a doubleheader this Thursday, game time 5 pm.

Blues Lose Lead And Game In Nail-Biter Against Waterloo

DAVE ZOLIS
SPORTS EDITOR

The University of Toronto Varsity Blues Football team was back in action this week too, coming off a tough loss to Laurier last weekend. This time out they were facing the equally powerful Waterloo Warriors, downtown infront of a meagre turnout of die-hard fans at Varsity Stadium.

Both teams were coming off big road-game losses last week, Toronto at the hands of the Laurier Golden Hawks (which, by the way, knocked them down to 10th in the CIAU rankings), and Waterloo at the hands of the Windsor Lancers. The game started rather quickly, the first quarter ticking by as both teams seemed to run down the clock. The Blues, working with their sometimes powerful offence, were forced to start a couple of times from deep in their own end because of costly penalties, namely personal foul calls. With just over a minute remaining in the first quarter, the Warriors got on the board with a short field-goal by kicker Arek Bigos. A nice interception by Toronto's halfback Chris Elmhurst during the first play of the second quarter looked to start a rally for the Blue's, but they later failed to capatilize on it, punting it away deep in Waterloo territory, and taking the one point for the touchback. A story in which haunted the Blues for most of the first half was the repeated use of the speacial teams unit, with a record number of punts and turnovers for Toronto. With ten minutes remaining in the second quarter, Waterloo scored again, this time on a huge 75 yard touchdown run by fullback Mike Malott, making the score 10 to 1 for the Warriors. The Warriors, who basically assumed total control of the first half, returned kicks and passes for big gains all over the field, and also made great use of all backs and recievers, especially their star back Mike Malott.

With just over five minutes left to play in the second quarter, Toronto QB Mario Sturino mounted a big drive with 2 huge passes to receiver Francis Etienne, and then a run led by himself, scoring Toronto's first touchdown of the afternoon, putting them within 2 points of the Warriors, 10-8. However, on the following play, the Warriors answered with a 68 yard run led by Malott, putting them at Toronto's seven yard line, and in perfect contention to score again. Two plays later, score they did, as Malott ran the ball in for Waterloo's second touchdown of the game, making the score 17-8 with 3:37 remaing in the first half. As the half wound down, Sturino tried to hook up with Etienne time after time, but couldn't succed on any attempt. Toronto's last attempt to put points on the board before the end of the half came with 23 seconds remaining, when kicker Stuart Brindle hit a 27 yarder to make it 17-11 Waterloo. After the half, Waterloo came out flying, just as they went out the end of the first half. Fortunately for Toronto, a beautiful run by Malott for a touchdown was called back on a penalty, or else Waterloo would have been up by 11. Capatilizing on this rough penalty call, the Blue's intercepted the next pass by Warrior quarterback Kevin Danschinko, reclaiming possession on their own 15 yard line. With a raging injury to big Jung-Yul Kim, Toronto's 6'4", 258 pound tackle (hamstring), and an untimely sack by Waterloo near Toronto's 5 yard line, the Warriors resumed control again!

After trading possessions a couple of times throughout the third quarter, the Blues finally pulled ahead of the Warriors, 18-17, when QB Mario Sturino hooked up for the second time in the game to receiver Francis Etienne, this time for 30 yards. The pair successfully completed the 2-point conversion aswell for the lead, instead of settling for just the tie.

Throughout the first part of the fourth quarter, both teams continued to battle it out for the win. With a little more than seven minutes remaining, the Blues added one point to their score by touching the ball in the endzone following a wide, 30 yard field-goal attempt by Stuart Brindle. The Blues at this point lead 19-17. But no lead would be safe in this game, as Waterloo, like they did earlier in the game, threatened Toronto again, carrying the ball over 40 yards down the field. With the ball on the Toronto 12 yard line, Waterloo opted to go for the field goal on third down, and with 3:38 remaining. They were again successful, pulling into the lead, which they had maintained almost the entire game, 20-19. With the sky's becoming frightening over Varsity Stadium, and with the clock running down quickly, the outcome looked bleak for the Blues. To add insult to injury, the Warriors made it official with a 50 yard touchdown run to make it 27-19.

When the final whistle blew, the Blues had failed to mount a comeback, in a too-little, too-late situation. After what looked to be a win for the 1-1 Blues, turned out to be a very upsetting loss. This was their game to win, nobody could stop them, but now they have to go into Windsor this weekend and face the dismall and pathetic Lancers (who lost to the even more pathetic Yoemen this past weekend), 1 and 2 on the season, when they could have been 2 and 1 and in an excellent situation to make themselves 3 and 1 by defeating the Lancers. Good Luck boys this weekend!

Scarborough Interfaculty Rugby

ALBERT WISCO
CONTRIBUTOR

Last week, on a couple of September afternoons that had a faint hint of Indian Summer in the air, coach Charles Rotshtetter put Scarborough's interfaculty rugby squad through preseason workouts on the S-wing field.

Under contract to coach Scarborough Campus's 1995 version of rugby 15's, Rotshtetter is "very optimistic" about the season. He admits confidently that this year's 15's is "a championship team."

Rotshtetter is far from being flippant or boastful.

He bears the weight of his responsibility on the sideline like Atlas, and makes decisions scrupulously at times resembling the physical attitude of Rodin's "The Thinker." He has indeed thought about the words he uses.

When speaking about the '95 squad, Rotshtetter is animated and candid, as his face doesn't betray his pensive nature. He admits he was "deeply impressed" with the group that showed up to work during the first week of training sessions.

And not much impresses this veteran, whose rugby resume is impressive in itself.

He has been around the rugby scene for many years and is not unfamiliar with winning championships. In his senior year at Scarborough's Cardinal Newman H.S., he was key to his team's championship season. In the Scarborough Campus rugby program, Rotshtetter has matured as a player and has won Most Valuable Player distinctions several times.

This year's 15's is held in the hands of the capable Rotshtetter, who is not only well experienced, but who is a diplomat for Scarborough rugby as well. He hopes that this year's team's potential for competitiveness will, at least, draw curiosity for a sport that needs and deserves exposure around the campus. His affection for the sport and the Scarborough program is lucid when he says "he loves the squad."

Now, after being a marquee player for several years, he has returned to take on the duties of coaching. When Coach Rotshtetter says the maxim "experience is indispensable," he speaks with conviction. This man knows what he is talking about. Rotshtetter has come to see the loss to the Law 15's in last year's championship match as a "learning experience" for a group that was relatively young.

Prop-forward Anthony DiFalco, like his coach, has let the memory of last year's championship loss to Law burn in his mind over the off-season. DiFalco, a team veteran of two years, was a stand-out last season for his size and his agility, which is unusual for a player of his stature. The summer has been good for this 270 lb. prop who has returned to the team hungrier for the championship, looking fitter and more nimble. He's still built like a Range Rover, but is clearly more agile, as his graceful steps now closely resemble those of the great Barishnokov. Surely, his off-season efforts are a response to two of the problems on last year's bridesmaid squad: "poor conditioning" and "a lack of seriousness."

He looks forward to a season in which the team will have "no problem" reaching the finals.

It is with a positive attitude and experience that will carry Scarborough through the season to championship Saturday in mid-November.

But, as the cliche goes, it will be a long, perilous road for Scarborough. The inter-faculty league is, as always, impressive. There is no other Canadian university that boasts such a competitive and highly skilled intramural rugby system, apart from perhaps Queen's and the University of British Columbia, which are schools with top-ranked varsity programs.

The team faces the 15's from the Engineering Skul in their season-opener. Every year the Skul, which puts together a squad that is notable for both its size and poor spelling, should provide Scarborough with an honest challenge. The rest of the 15's sides are also expected to test Scarborough. There are teams from Trinity, the Med School, University College, and, Scarborough's nemesis, Law.

Not one of the players I interviewed was guaranteeing a championship. And, at this point, it is premature to speak of such accomplishments. The players are just content to be involved in a sport that can be just as elegant as it is brutal. Rugby is indeed one of those wonderful sports that stirs the blood of young collegians on a chilly autumn afternoon. But I could see by their willingness to work and the serious expressions on their faces that they have the trophy in their thoughts. Now all they need to do is help Coach Rotshtetter bear the weight.

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Student Seminar on Public Policy Issues, Saturday November 4 at the Sheraton Centre Hotel, 123 Queen St. West. For registration forms or more information, call the Fraser Institute at 1-800-665-3558.

Attention Biology Society Members! The first general meeting will be held on Wednesday, September 27th, 1995 at 5pm in H-216. We will be handing out first year exams, sports sign-ups, information on other events, dissection kits, membership sales, and of course, food. New members welcome!

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

Success Seminars: Test and Exam Preparation (Wednesday, Sept. 27 @ 11:00am &12:00 noon), Study Strategies for Evening Students (Wednesday, Oct. 4 @ 5:00-7:00pm).

The Co-op Student Association is holding a B.B.Q. on Wednesday Sept. 27 from 5-8pm and you are invited! It will be taking place on the H-Wing patio. Co-op T-shirts will be on sale for $10 - this includes a free hot dog.

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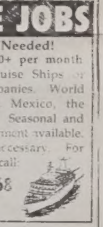

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